

Amber Avara

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ambattii.com/portfolio

EDUCATION

ART CENTER COLLEGE OF DESIGN

Pasadena, CA

Bachelor of Science, Entertainment Design

GPA: 3.75

Awards & Honors: Graduated with Honors; Art Center Continuing Scholarship

PROFESSIONAL EXPERIENCE

Animasia BC (Misc. Projects) | Vancouver | Full-time Storyboard Artist | Aug 2023 – Jan 2026

Primarily responsible for single-handedly storyboarding pilot episodes for various early-development projects, ranging from 8 to 20 minutes in length. Projects have included a wide range of genres, from comedy to high action, requiring a large range and confidence in cinematic knowledge. Additional duties have included storyboarding, AfterEffects compositing, prop and character design for internal projects and external clients as needed (most notably A24's *#1 Happy Family USA* and Matt Danner's *Super Free Play*).

Titmouse (The Legend of Vox Machina S3) | Los Angeles | Full-time Storyboard Revisionist | Sept 2022 – June 2023

Responsible for addressing notes on pre-existing storyboards, including character cleanup, fleshing out character acting, drawing and completing shot backgrounds, or reboarding scenes from the ground up to better tell the intended story. This project has a focus on anime-style action with complex camera work and a large cast, requiring high stamina and accuracy to execute to the level required by the production.

Animasia LA (Misc. Projects) | Los Angeles | Freelance Storyboard Artist | June 2022 – Oct 2022

Responsible for storyboarding various projects for the studio including a 1-minute animatic for the opening cutscene of upcoming game *Rift of the Necrodancer*, as well as a 6 minute pilot episode for an original action/comedy series presently in development at Animasia. Was responsible for helping build a vision from the ground up on projects that were very early in their development and bringing the scripts to life with little pre-existing material to build off of.

Warner Bros. (Watchmen Animated Films) | Los Angeles | Full-time Storyboard Revisionist | Jan 2022 – Aug 2022

Responsible for addressing notes on pre-existing storyboards, including character cleanup, fleshing out character acting, drawing and completing shot backgrounds, or reboarding scenes from the ground up to better tell the intended story. These films specifically called for a very realistic art style, camera and acting approach that resembled live action film making, and thus required a strong grasp of subtlety and attention to detail.

Animasia LA (Multiple Preschool Projects) | Los Angeles | Freelance Storyboard Artist | Apr 2021 – Aug 2021

Responsible for storyboarding entire 6-8 minute episodes from the ground up from a provided script, then timing the animatic to the provided dialogue clips on a very fast-paced 2-week turnover schedule. Following the notes of the director as provided, I'm responsible for accurate, clean, clear and quick storyboards appropriate for a pre-school audience.

Titmouse (Pantheon) | Los Angeles | Freelance Storyboard Revisionist | Mar 2021 – May 2021

Responsible for correcting storyboards as instructed by my director, including background fixes, character/posing redraws or boarding new panels from the ground up. Required to have a keen eye for detail, to match the quality of the pre-existing storyboards seamlessly.

PROFESSIONAL ACHIEVEMENTS

ACMI X Screen Industry WIP Night - Featured Presenter | *Melbourne, Australia* | *August 18, 2022*

Was invited to present my independent animated pilot NOCTURNE at ACMI X's second ever Industry WIP night. Gave a 30 minute presentation demonstrating my project's pitch and screened the 22 minute storyboard animatic to a crowd of 80+ people. Stayed after for two hours, answering both NOCTURNE-related and animation industry-related questions for local professionals and animation students.

Los Angeles Student Film Festival - Official Selection | *Los Angeles, CA* | *September 23 - 26, 2021*

The animated film I storyboarded, animated and directed, "Heart of Gold" was selected to be played during multiple screenings across a 3 day period at the Los Angeles Student Film Festival to a theater of 80+ people per showing.

Los Angeles Animation Festival - Silver Award Winner | *Los Angeles, CA* | *December 5, 2021*

Was presented the Silver award for "best student film" at the Los Angeles Animation Festival for "Heart of Gold." Made an award acceptance speech and received an award plaque at a live event, after which my film was played for the attendees.

Heart of Gold | *Los Angeles, CA* | *April, 2021*

Received mass success on multiple social media platforms for the independent film I created, with over 1.2 million views on YouTube, and over 20 million collectively on Tiktok.

ADDITIONAL SKILLS

Storyboard Pro
After Effects
Harmony
Photoshop
Blender
DaVinci Resolve
Premiere